

PROJECT: 600008 Approved For Release 2000/08/08 : CIA-RDP96-00789R001601200001-1 1002

DATE: 10 DEC 86

START: 1008

SESSION: 01

TARGET: 1010

SOURCE: 101

FINISH: 1100

COORDINATE: 095 774 / 598 550

FRONTLOAD:

" THIS IS A NEW TARGET. REMEMBER TO AVOID trying to name this target, just let it happen. Describe your perceptions only "

NOTES:

① NO STATED OR KNOWN Inclemencies

DRAFT: \_\_\_\_\_

TYPING: \_\_\_\_\_

PROOF: \_\_\_\_\_

OPS: \_\_\_\_\_

2. ( ) RESULTS:

a. ( ) The target was the Erie Canal which was built in the early 1800s, the canal connects the Hudson River to Lake Erie. Its features include a double set of locks built into a granite escarpment and an aqueduct over 800 feet long. The original canal was built to be a barge canal in which flat bottom cargo barges were towed through the canal by mule at a peaceful rate of 1 1/2 miles an hour.

b. ( ) Source initially appeared to be having some difficulty acquiring and describing specific items at the target site. One and two word descriptives were the apparent limits of her cognitive powers and even these words failed to offer any direction for the Interviewer to take in focusing Sources awareness on specific items, i.e., "moving gently", "triangle", "circle", "open", and "massive". As the session progressed these early words or descriptions took on greater meaning but in the early stages there appeared to be little progress. Eventually Source focused on a concept of water, apparently still water which resulted in a temporary agitated state for Source. This state was later attributed to the fact that when Source first "acquired" the water aspect of the site, she did so at a depth of about ten fathoms. Other descriptives followed which provided the Interviewer valuable "trails" to pursue in attempting to identify the major and important gestalts of the site, bearing in mind, that like the Source, the Interviewer was also unaware of the actual site identity. Some of these key descriptives included, "floating", "wetness, water", "coming, pulling, pulling towards, dropping, opening, moving, peaceful, quiet (given in one rapid series)", "dependency, working, a dependency upon each other to make things go (again delivered in one series of descriptives)", "massive", "windy", "land and water", "sad, dirty, angry (all provided in a very agitated or distressed voice when attempting to describe the actual area around the site)", and finally perhaps the most revealing series of descriptions: "unfolding, moving, sweeping, bring forth, falling, floating", which in the opinion of the Interviewer was an extremely accurate description of the actual working of one of the locks on the canal.

c. ( ) One item of special interest occurred each time that the Source was specifically directed to describe the actual target. On each of these occasions she began to hum quietly almost imperceptibly growing louder as she "viewed" the site and attempted to come up with the proper descriptives. The name of the song could not be ascertained but apparently the Source was unable to derive any pertinent or appropriate descriptives about a canal and in lieu of this chose to call up a song which "reminded" Source of or at least supplanted descriptives of the canal.

d. ( ) In a previous session recently conducted with this Source, she tended to overlay a series of "left-brain" analytics on her perceptions of the site in an attempt to identify it for herself as well as this Interviewer. At that time Source

was mildly rebuked for this unacceptable behavior. In this session, on the other hand, Source took a long swing to the other end of the spectrum and chose to remain deep within her "right brain" at all times thus leaving little "left brain" analytic capability to explain to the Interviewer exactly what it was she was trying to describe. Somewhere at a point in between lies the ideal and probably is very near to be attained by this dedicated and conscientious Source.

EVALUATION:

~~\_\_\_\_\_~~  
*no*  
*[Handwritten signature]*

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→ 095774 / 598550

★ MOVING GENTLY, MOVING, MOVING,

→ Describe the area

★ MASSIVE, OPEN, TRIANGLE, MOVING, circle,

→ Describe the triangle

★ OPENED, (long pause)

→ Continue to describe

★ DARK, DOWN, coming, pulling, towards, dropping, OPENING,  
MOVING, PEACEFUL, quiet, dark,

→ Describe The Things that interest me

★ (SINGING HUMMING), MOVING, flying,

→ Flying raw data

★ FLOATING, wetness

→ WETNESS RAW DATA

★ WATER (AGITATED STATE)

→ REFOCUS, WETNESS DESCRIBE

★ WATER,

→ TELL ME ABOUT THE WATER

★ FLOATING, WET, I don't know

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→ DESCRIBE THE TARGET

★ WHITE TRIANGLE, depending, depends, EACH, dependency, to make, to go, working,

→ Describe The area around the target

★ (Humming) - ~~MASSIVE~~, MASSIVE, Big, high, open, breezy, windy

→ Describe the location

★ hot, dry, water, clean, green, warm, hot, warm, warm, warm, working, dependency on each other, land, heading

→ Focus now on the target - Describe it to me

★ (MORE HUMMING) OPENING into roundness, circular, circle, part of,

→ OPENING INTO - DESCRIBE

★ UPSIDE, DOWN, BACKWARDS

→ PLACE YOURSELF IN FRONT OF THE TARGET - DESCRIBE

★ Hard man, part of, so much dependency, ~~ISOLATION~~ ISOLATION

→ ISOLATION

★ Alone, away, different

→ Different

★ SAD,

→ Continue to describe the site

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★ TRIANGLE, WALKING, PATH, ROAD, WALKING AROUND,

→ DESCRIBE THE AREA

★ OPEN, WALKING, WALKING ON DIRTY,

→ DIRTY DESCRIBE

★ THATS THE SICKNESS (INAUDIBLE??)

→ TELL ME ABOUT THE DIRT - CONTINUE

★ WORKING,

→ TELL ABOUT THAT THING WHICH MAKES THIS SITE IMPORTANT

★ THE STRUCTURE, TRIANGULAR, TRIANGLE

→ DESCRIBE THE STRUCTURE COMPLETELY

★ (MORE HUMMING), (MORE HUMMING),

→ STRUCTURE, TELL ME ABOUT THE STRUCTURE

★ OPEN, TRIANGULAR, DARKNESS, DRY, FLOATING, WALKING, DRY, WET, WETNESS

→ PAUSE - RE-FOCUS - TELL ME ABOUT THE STRUCTURE

★ UNFOLDING, MOVING, SWEEPING, BRING FORTH, FALLING,

→ DESCRIBE YOUR LOCATION

★ UNDER, I'M UNDER, PEOPLE, LOOKING UP, PEOPLE

→ ACTIVITY

★ LOOKING, LOOKING, LOOKING, I'M TRYING

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→ Describe Angry

★ I'm looking up - something's not working, something's wrong.

→ something

★ Pointing up, see us, touching not feeling, hard, hard dirt.

→ Pointing up

★ TRIANGLE, pointed, people looking up.

→ Move around the area one more time.

★ People, meeting,

→ continue to describe

★ moving, moving, going around, around, over, trying,  
always trying -

→ Pause -

I first had the feeling of moving gently. Moving, moving, moving. I started to ping. I then saw a triangle. I sensed I was under water at one point.

I sensed dirt. I sensed people of a different culture working. I sensed circular movements.

I sensed an opening. I started pinging. I sensed an opened, massive area. Water, witness was somewhere else.

When asked to describe, the I ~~start~~ always started to ping.

I also sensed sadness. I felt that there was work to keep moving, workable.

I felt there was dependency on everybody & everything, for living.

I felt anger & sadness at one point.



